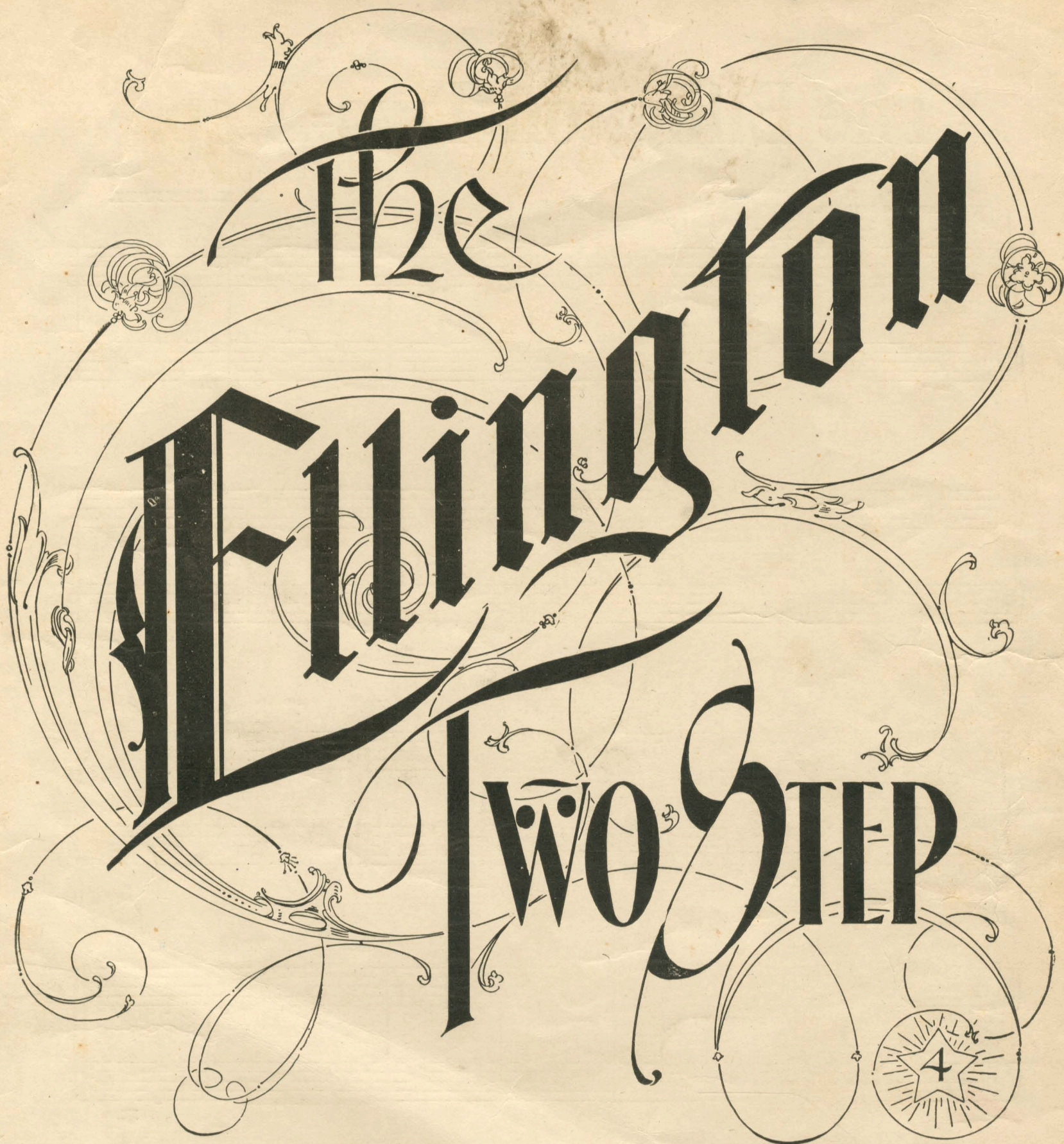


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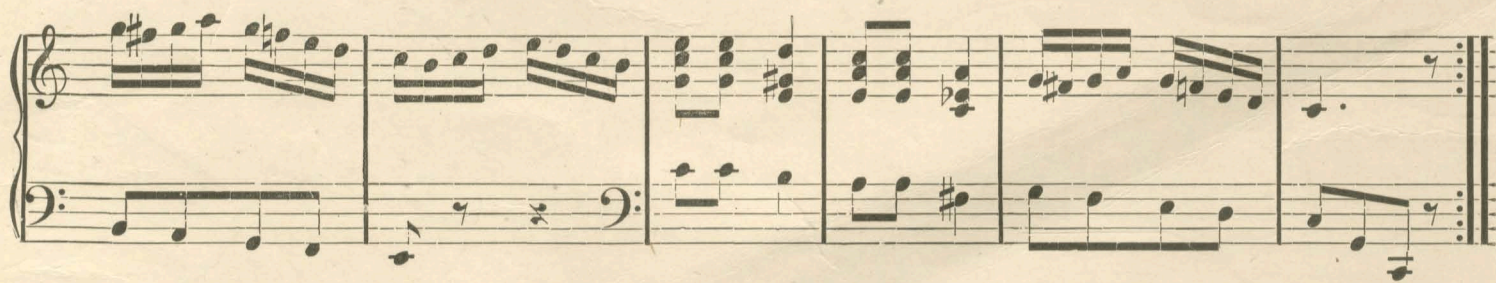
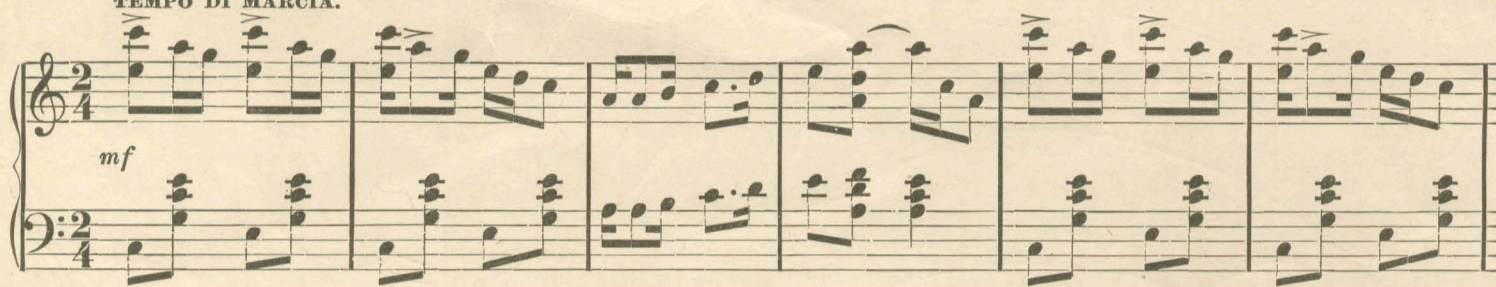
*Miss Lela Coppinger*



# The Ellington Two-Step.

TEMPO DI MARCIA.

E. K. BENNETT.





3

The first system of musical notation consists of two staves. The upper staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the fourth measure. The lower staff contains a bass line with eighth and sixteenth notes, some beamed together, and a few chords. The key signature has one sharp (F#).

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line. A fermata is present over the eighth measure of the upper staff. The word "Dolce." is written above the eighth measure of the lower staff. The key signature changes to two flats (Bb, Eb).

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. The key signature remains two flats (Bb, Eb).

The fourth system of musical notation consists of two staves. The upper staff features a more complex texture with many beamed sixteenth and thirty-second notes. The lower staff continues the bass line. The word "ff" (fortissimo) is written above the twenty-third measure of the upper staff. The key signature remains two flats (Bb, Eb).

The fifth system of musical notation consists of two staves. The upper staff continues the complex texture with beamed notes. The lower staff continues the bass line. The key signature remains two flats (Bb, Eb).

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The word "ff" (fortissimo) is written above the thirty-seventh measure of the lower staff. The system ends with a double bar line and repeat dots. The key signature remains two flats (Bb, Eb).



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